



Ffiona Lewis
Recent Paintings

FFL

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Saturday 25th April - Sunday 17th May 2009

In September 2008, after many years of living in South London where she had a small studio, Ffiona Lewis took the bold decision to move to a small town in East Suffolk. The large working space she was lent there and the excitement of having to adapt and settle permanently in a different place have been an inspiration to her. This current series is based on memories of enjoyable moments spent with friends and in her new environment.

A miscellany of table spoils, used condiments, empty platters and fabric fragments – windows on a weekend of human habitation, indoors and out.

Catching a glimpse.

A significant moment of trivia tightly knit with others to make a whole experience of a particular place and time – certain combinations satisfying an inner sense of a moment.

The central piece, an assemblage panel - "*Contact Sheet, Edition 45 – Still Life Small Potatoes, Raw Umber*" – marks a return to a place very familiar to Lewis. A weekend gathering of friends where she could initiate a base and gradually would have the time to let the atmosphere seep in and pick up on the social groups minutiae.

There is an extensive forensic analysis of 'the glimpse', whereby something becomes increasingly abstracted to a 'Chinese whisper'. Once a distilled and simplified composition possesses its own rhythm and movement it is then transferred to its gessoed, primed hardboard.

The body of work goes on to include a further assemblage and oil panels drawing primarily from and chronicling the life and found scenarios around Lewis's winter studio life in Aldeburgh.

Henry Beesley, March 2009

Cover: "**Kingfisher**" – **Boat Shed** 2009 *Oil and Pencil on Board* 23 x 28cm



Kitchen Kipper 2009 *Oil on Board* 47 x 57cm



Still Life, Blue Pitcher 2009 *Oil on Board* 47 x 57cm



Fruit Basket – Red Oxide 2009 *Oil on Board* 47 x 57cm



Boatyard – September Yacht II 2009 *Oil and Pencil on Relief Board* 47 x 57cm



Disused Oyster Bed 2008 *Oil and Pencil on Relief Board* 20 x 23cm



Friday Flounder 2009 *Oil and Pencil on Canvas Board* 18 x 24cm



Shed Pen, Telegraph 2009 *Oil and Pencil on Relief Board* 14 x 35cm



Contact Sheet, Edition 45
Still Life Small Potatoes, Raw Umber 2009
Oil on Paper 140 x 106cm





Top of the Beach 2008 *Oil on Board* 10 x 15cm



Mud Boat 2008 *Oil on Board* 10 x 15cm



Suffolk Light 2008 *Oil on Canvas Board* 13 x 18cm



White Tender 2008 *Oil on Canvas Board* 12.5 x 17.5cm



Blue Cup, Slatted Table 2008 *Oil on Canvas Board* 12.5 x 17.5cm



Yellow Breakfast Tea 2008 *Oil on Canvas Board* 12.5 x 17.5cm



3 Moretti Pears 2009 *Oil on Board* 23 x 28cm



Fresh Fish Shack 2009 *Oil and Pencil on Board* 23 x 28cm



"Hobo" – Boat Shed 2009 *Oil and Pencil on Relief Board* 23 x 28cm



"Caroline" – Boat Shed 2008 *Oil and Pencil on Board* 23 x 28cm

Ffiona Lewis

Born 1964

Selected Solo Exhibitions

| | |
|------------------|--|
| 2007/05/03/01/99 | The Redfern Gallery, London |
| 2006 | Book Launch – “Ffiona Lewis – Drawn out of Elsewhere”, The Redfern Gallery, London |
| 2004/02 | The Lynne Strover Gallery, Cambridge |
| 2003/00 | Northcote Gallery, Chelsea, London |
| 2000 | Sligo Art Gallery, Ireland |
| 1997/96 | Gordon Hepworth Fine Art, Exeter |
| 1994 | The Pump House Gallery, Battersea Park Gallerie H.P. Linde, COPENHAGEN |
| 1993 | The Royal National Theatre, London |

Selected Mixed Exhibitions

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| 2008 | Campden Gallery |
| 2008/07/06 | Langham Fine Art |
| | The Belgrave Gallery |
| 2007 | “Es Wird Scho Glei Dumpa” – Vestibul, BERLIN |
| | “Still Lives” - The Lynne Strover Gallery, Cambridge |
| 2006 | The New Ashgate Gallery |
| | ‘The Painted Pot’, Newport Museum and Art Gallery |
| | Cill Rialaig Arts Centre, County Kerry, Ireland |
| 2004/02 | Sligo Art Gallery, Ireland |
| 2004/03/02 | Northcote Gallery, Chelsea, London |
| 2004/03 | The New Ashgate Gallery |
| 2002/1998 | The Redfern Gallery, London |
| 2001 | Art First, London |
| | Salon de Mars, Geneva |
| 2000 | The Discerning Eye, The Mall Galleries, London |

Collections

ING Barings Bank, Slaughter & May, London & New York
Truro Law Courts





Lone Shed 2009 *Oil and Pencil on Board* 23 x 28cm

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Open Tuesday to Saturday 10.00am – 5.30pm
Sunday 11.00am – 4.00pm


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gallery