



Volar oil on canvas over board 61cm x 50cm



Francis oil on canvas 29cm x 35cm

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Open Tues – Sat 10.00am – 5.30pm
Sunday 11.00am – 4.00pm


campden
gallery
contemporary fine art



An exhibition of paintings by
James Pimperton

Saturday 22nd November - Sunday 14th December 2008

I am aware of existing in a disorientating information culture, of being bombarded daily with a cacophony of information, images and meanings which are often quick, fragmentary and incongruous. I am forced to select, process and filter this information trying to find the bits I consider relevant. By selecting and juxtaposing from this glut of information I construct a highly personal reality. I attempt to reflect my fascination in the information culture and that of the languages it uses, in the disjointed or illogical perspectives of my paintings.

I am fascinated by the history of painting and am particularly interested in Italian Renaissance paintings and Dutch still life and landscape paintings of the 16th and 17th century. I quote and mimic parts of exiting paintings that I admire, placing them within my own spaces. I choose them for their interesting colour combinations, the techniques by which they are made, the perspectival systems inherent or their differing levels of realistic representation. I juxtapose them with each other and next to futuristic, imagined or abstracted pattern forms.

These paintings are a kaleidoscopic dreamlike coalescence of how I think about images, it reflects my personal visual interests (the history of painting looms large) but also, I hope, echoes the fleeting and fragmentary nature of looking at, filtering and remembering images.

James Pimperton, October 2008

James Pimperton studied for Ba (Hons) Fine Art at University College Falmouth. Since graduating in 2007, he has taken part in the artist led exhibition Sunrise with Sea Monsters in London's Docklands; he has exhibited at Campden Gallery and also in Penzance as part of the Revolver exhibition series. He lives and works in Leicester.

Cover image: **Life, Death and Laura Ashley** oil on canvas over board 122cm x 122cm



Above & below: **Landscape with Orange Trees**, (detail)



Left: **Landscape with Orange Trees**,
oil on canvas over board 108cm x 150cm