



Jo Taylor

Jo Taylor - *Drawn from Life*

"I want the viewer to feel the breath, smell the sweat and taste the dust."

Jo Taylor has joined a longstanding tradition when, as a student at Leeds, she first decided to go back to her childhood passion, and take the horse as her main subject. She has been studying it ever since. Like some modern day Stubbs she has attended post mortem examinations, unpicking the complexities of muscle and ligament and bone. She has sat by freezing northern gallops watching racehorses thundering by at full stretch. She has crouched for hours in the corner of stables. She has carried her sketchbook from Cowdray Park through Patagonia and the Subcontinent.

Rachel Campbell Johnston, *The Times*

Jo spends much of her life looking at horses; on racetracks and wild marshes, stud farms and cattle ranches. Then at home in her studio in Lancashire, she re-invents what she saw with paint, bits of paper and sand – capturing the essential truth of how a horse looks and moves. Each piece, however impressionistic, delivers a thrill of recognition.

Jane Wheatley, *The Times*

Her apparently simple outlines are augmented with textured layers and while this approach brings a spontaneous feel to the paintings, it is underpinned with the clever building of the equine form through a variety of surfaces that help breathe life into classical lines.

Emma Berry, *Horse and Hound*



Right: The Heath I, Ink on paper, 6" x 10" (15.2 x 25.4cm)

Cover: Leaving the Ground, Ink on paper, 8½" x 10" (21.6 x 25.4cm)



Free Horse, mixed media, 32" x 44" (81.3 x 111.8cm)



Plains Horse I, *mixed media*, 32" x 57" (81.3 x 144.8cm)



Casual Garcia
mixed media
38" x 22" (96.5 x 55.9cm)



Hot Globes
mixed media
33" x 24" (83.8 x 61cm)



Monster II, *mixed media*, 32" x 57" (81.3 x 144.8cm)



Hounds
mixed media
32" x 56" (81.3 x 142.2cm)



The Rescue I, *mixed media*, 30" x 22" (76.2 x 55.9cm)



The Rescue II, *mixed media*, 30" x 22" (76.2 x 55.9cm)



Riderless Horse, *mixed media*, 26" x 36" (66 x 91.4cm)



Monster I
mixed media
52" x 33" (132 x 83.8cm)



Pale Mountain, *mixed media*, 32" x 57" (81.3 x 144.8cm)



Plains Horse II, *mixed media*, 26" x 36" (66 x 91.4cm)



JO TAYLOR

1969 Born Lancashire
 1988 – 1991 Leeds Metropolitan University
 2003 Artist in Residence, Faculty of Veterinary Science, University of Liverpool

SOLO EXHIBITIONS

2008/06 Thompsons Gallery, London
 2007/06 Campden Gallery
 2007 The Schoolhouse Gallery, Norfolk
 2004/03/01 Thompsons – The City, London
 1999 Thompsons – Stow on the Wold
 1999 The Schoolhouse Gallery, Norfolk
 1997 The National Horseracing Museum, Newmarket, Suffolk

SELECTED GROUP EXHIBITIONS

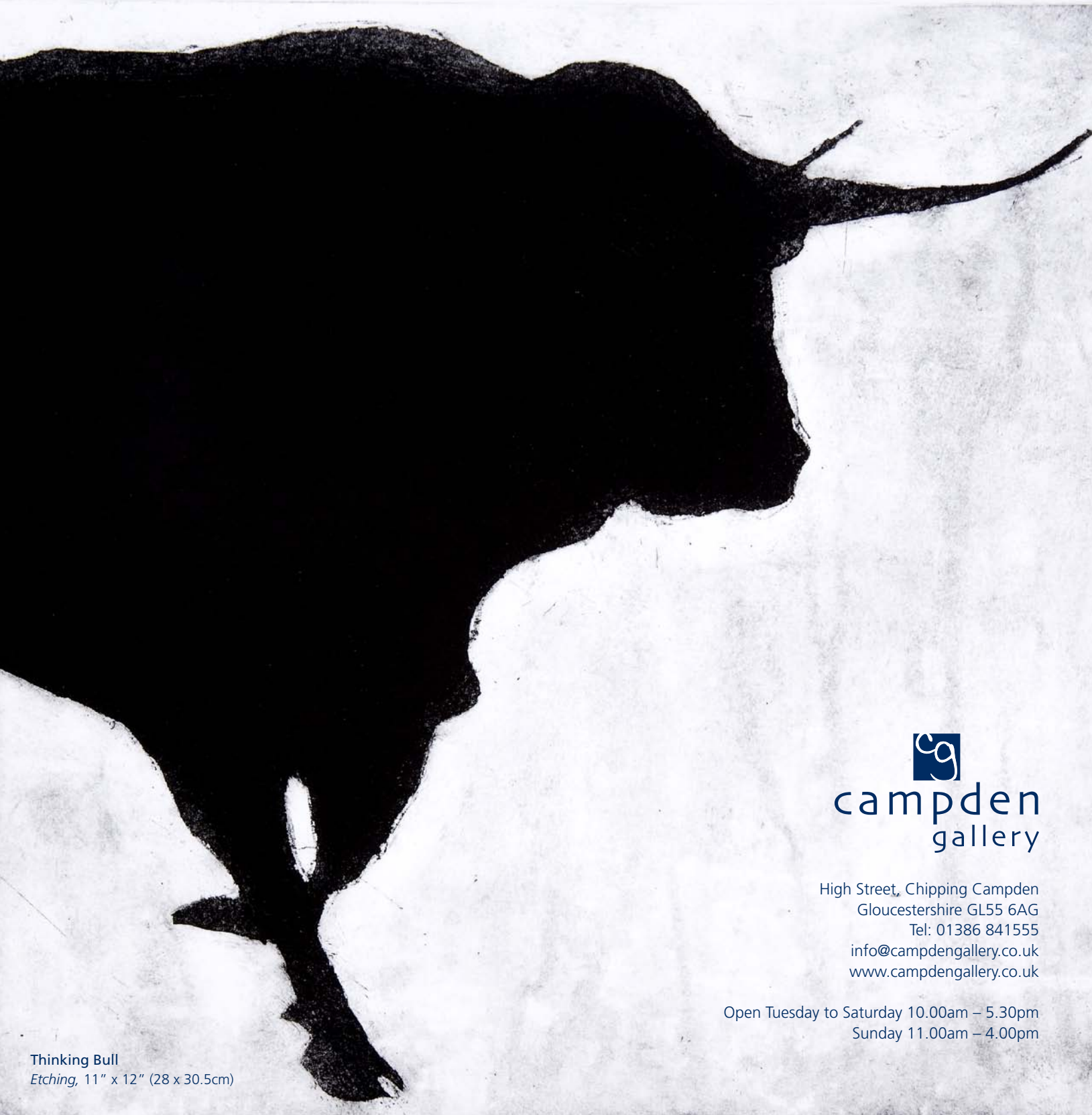
Lena Boyle Fine Art, The London Art Fair
 Courcoux and Courcoux, Stockbridge, Hampshire
 Thompsons Galleries
 The Schoolhouse Gallery, Norfolk
 Campden Gallery
 The Royal Academy
 Beaux Arts, Bath
 Cross Gate Gallery, Kentucky, USA
 The National Print Exhibition, London

COLLECTIONS & COMMISSIONS

National Centre for Zoonotic Research, Liverpool
 The Duke and Duchess of Westminster
 The University of Liverpool
 The Duke and Duchess of Bedford
 The Earl Cadogan
 Nicky Henderson
 Mr & Mrs D. Nicholson
 Lord & Lady Oaksey

REVIEWS & PUBLICATIONS

At the Races
 Emma Collings, Horse & Hound
 Rachel Campbell Johnston, The Times
 Jane Wheatley, The Times
 Clare Stewart, The Times
 Emma Collings, Pacemaker & Thoroughbred Breeder
 Mark Hedges, Horse & Hound
 Channel 4 Racing
 Sylvia Loch, The Classical Rider



Thinking Bull
Etching, 11" x 12" (28 x 30.5cm)



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Open Tuesday to Saturday 10.00am – 5.30pm
Sunday 11.00am – 4.00pm