

Matthew Chambers

Born in London UK, March 11th 1975

Education

2002–04 MA Ceramics and Glass, Royal College of Art, Kensington, London

1999–2002 BA (Hons) 1st Class in Ceramics, BSUC, Sion Hill, Bath

1993–99 Apprenticeship and employment with Philip Wood, Frome, Somerset

Selected exhibitions

2011 'Through 50', Contemporary Ceramic Centre, Bloomsbury, London

2010 'Fables Contemporaines', Galerie Dutko, Paris, France

2010 'Double Solo', La Galleria, Pall Mall, London

2009 Westerwald Prize Exhibition, Keramikmuseum Westerwald, Germany

2009 'Focus', Contemporary Applied Arts, London

2009 The 5th World Ceramic Biennale, Icheon Ceramic Centre, Korea

Colours 4 each 17,5 cm H



2008 'Constructing Circles', Quay Arts, Newport, Isle of Wight

2008 'Effervescence', The Sussex Barn Gallery, West Dean, Chichester

2007 RA Summer Exhibition, London

2007 'Origin', Somerset House, London

2006: The New Ashgate Gallery, Farnham, Surrey

2006 'Ceramic Art London', Royal College of Art, London

2005 The Victoria and Albert Museum, London

2005 The Yorkshire Sculpture Park, West Bretton, Wakefield

Work in collections

The Fitzwilliam Museum, Cambridge

Tianjin Goldin Metropolitan Hotel, China

Carinthia West Collection

Hyatt Andaz Hotel, Liverpool Street, London

Jeffrey Archer Collection

Rocco Forte Hotel Villa Kennedy, Germany

Private collections in UK, Europe, USA and Australia



Tripartite I 25 cm H



Tripartite II 29 cm H

Right:

Eclipse 45 cm H

Cover:

Increase Decrease each 24 cm H



Matthew Chambers





Spiral 39 cm H



Crescent vessel 40 cm H

Matthew Chambers

8 – 30 October 2011

Opening reception

Saturday 8 October 2011, 12 – 4 pm



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Open Tuesday – Saturday 10.00am – 5.30pm
Sunday 11.00am – 4.00pm

My sculpture is born from the potter's wheel.

Each piece is constructed of many sections that are thrown and built to create a sculpture of complex, individual beauty with rhythm and symmetry in each form. I am interested in the progression of the pattern and how it can evoke a different feeling and quality depending on the position of the flow. Other subtleties are achieved by involving the use of colour and tone within the pattern and creating multiple pieces to form a single sculpture.

An early training in production ceramics gave me a passion for the making process and is still the driving force behind the creation of my sculpture. Then through my education, practice and persistence I have developed a unique method that utilises the versatility of clay to its potential, which is essential for creating the individual character of the work.



Waves 39 cm H



Twisting 39 cm H

Crossover each 12,5 cm H

