



*Symmetry tall vessel 62 cm*



*Grey blue twist slant 26 cm*

*Eclipse pink yellow pair 19 cm*



  
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# Matthew Chambers

11 NOVEMBER – 3 DECEMBER

Following a six-year apprenticeship with Philip Wood in Frome, Somerset, Matthew Chambers went on to gain a BA (Hons) First Class in Ceramics at BSUC, Bath. He then went to the Royal College of Art, obtaining an MA Ceramics and Glass.

Matthew Chambers' sculpture has been exhibited in many galleries around the world, including the British Ceramics Biennial Award Exhibition, Stoke-on-Trent, PULS Ceramics, Brussels, Hotel Le Meurice, Paris and the 5th World Ceramic Biennale, Korea. Since his last exhibition at the Campden Gallery in 2015 he has had exhibitions at the Contemporary Ceramic Centre, London, Mouvements Modernes at Rue de Seine, Paris, Collective Design, New York, New Craftsman Gallery, St Ives, and the Parcours Céramique Carougeois, Geneva.

He has won numerous awards both in the UK and overseas and his work can be found in public collections in the Fitzwilliam Museum, Cambridge, National Museum, Scotland, the Musée National de Céramique de Sèvres, Paris and in private collections worldwide. Earlier this year one of Matthew's sculptures was acquired by the Swiss national museum of ceramics – the Musée Ariana, Geneva.

Chambers says of his work, 'I make sculpture that is born from the potter's wheel. Each piece is a constructed journey of many sections that I throw and build with an aim of creating a complex and individual beauty, rhythm, and symmetry inside each form.'



*Crescent green sand 19 cm*

FRONT COVER  
*Eclipse smooth 33 cm*



*Spin grey cream 19 cm*

*Inside twist sand 29 cm*

*Spiral sand 23 cm*

*Crescent sand 20 cm*

*Increase sand 17 cm*



*Symmetry 55 cm*

*Twist red blue 19 cm*

*Green fade twist 27 cm*

