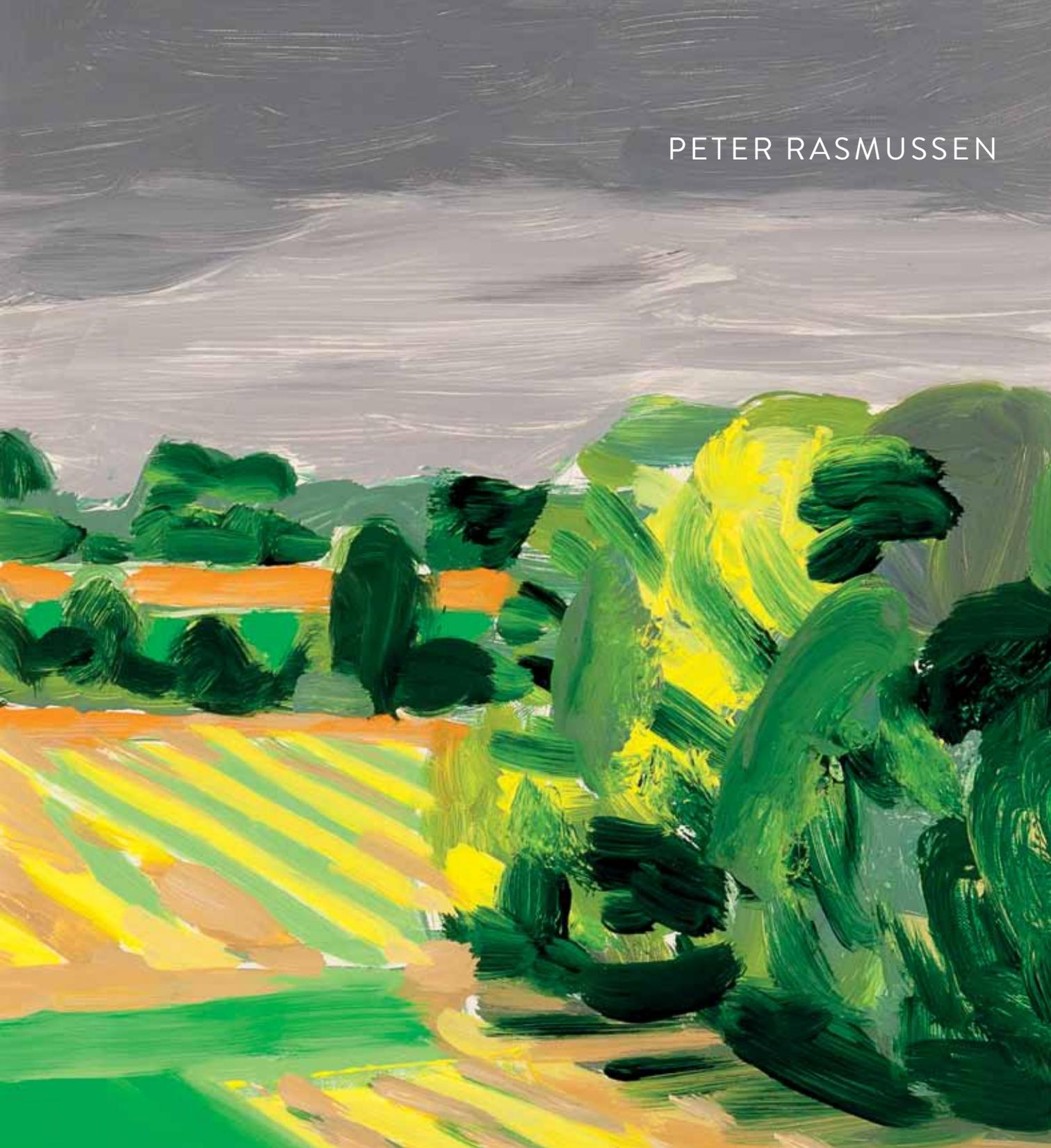
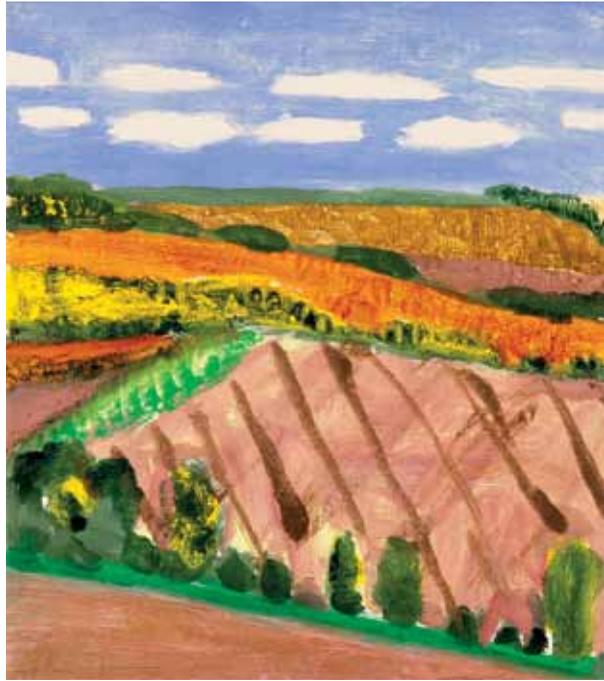


PETER RASMUSSEN





Swyncombe Downs 2 oil on canvas 41 x 36 cm

PETER RASMUSSEN

Swan's Way to Sargentino

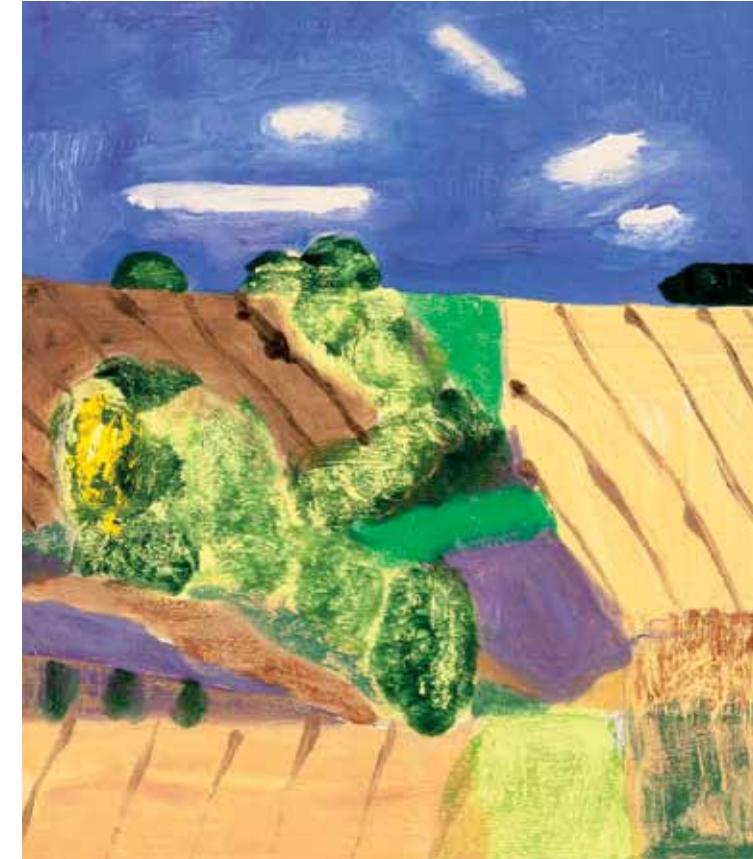
9 SEPTEMBER – 1 OCTOBER

Swan's Way to Sargentino

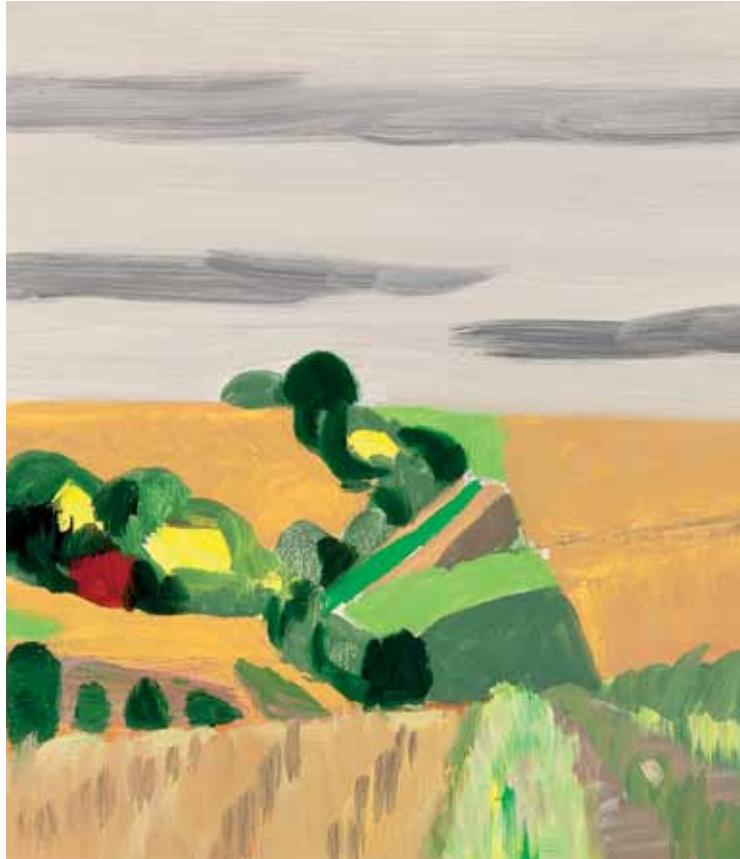
Swan's Way is the name of a pathway through the Chiltern Hills and the title of the first volume of Marcel Proust's *In Search of Lost Time* with its retrieval and recreation of memories. Landscape painting is for me a recreation of the memory of a motif.

When I am in a landscape I make sketches in ink to which I add colour indications as I look. This is the beginning of a translation of the experience into an abstract composition with its own structure and colour relationships. I'm translating something stretching out horizontally into something vertically elevated, which is why I'm drawn to the portrait format. It's also why I adjust the perspective to diminish the illusion of depth. Lines that would converge in a vanishing point are shifted towards a more parallel relationship. (*Field*, with its receding green and yellow curving rows, is an exception.) On the same day I make oil pastel versions of the ink sketches while the colours are still fresh in my mind. Often I go back to the same place many times to make more drawings followed by pastel interpretations. These are rehearsals for canvases, which are made in a combined process of painting and printing from paper, as a 'dialogue of surfaces'. This emphasizes the physical surface of the canvas and the physical relationships of the areas of paint and how they were applied and layered: *In Search of Time Perceived*.

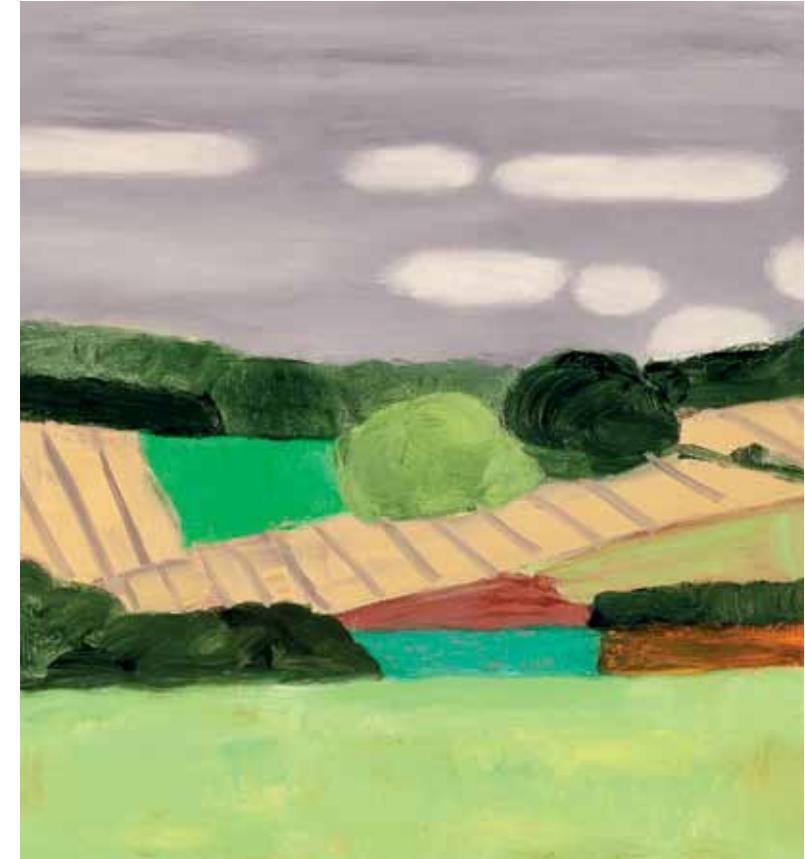
Peter Ole Rasmussen was born in London and studied Fine Art, Painting at Chelsea School of Art from 1972–77. He has lived and worked as a painter in Berlin, Madrid, Barcelona and, since 1996, in London. In Barcelona he taught on the International MA Winchester School of Art from 1994–95. He has been awarded residencies and has exhibited in Denmark, USA, Ireland and Spain (Fundación Valparaiso and Delfina Studio Trust) where he concentrated his interest on landscape. He is represented by Emma Hill Eagle Fine Art, London.



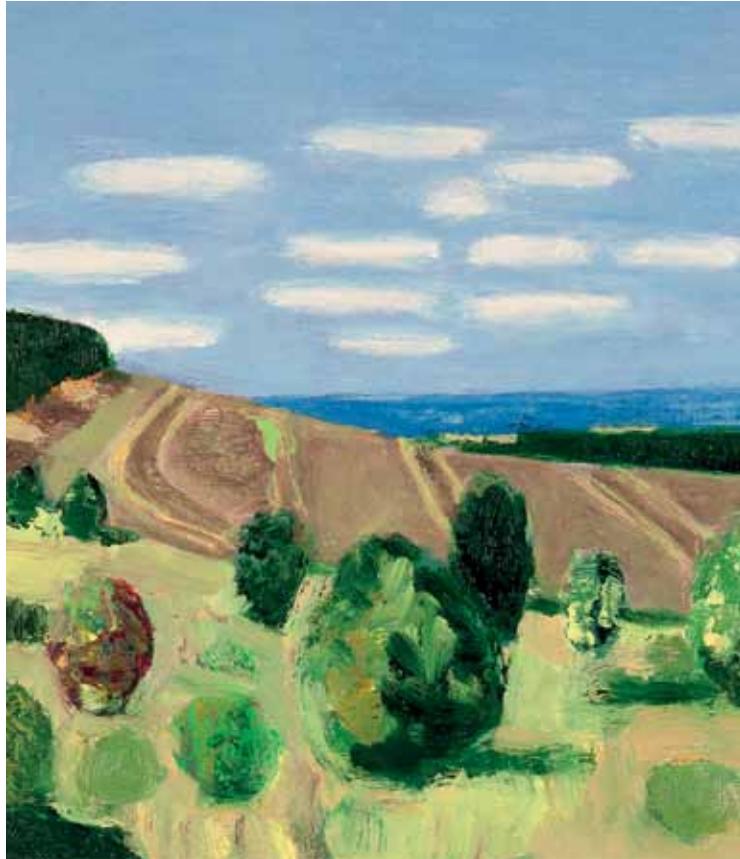
Swan's Way 4 oil on canvas 41 x 36 cm



Swan's Way 1 oil on canvas 41 x 36 cm



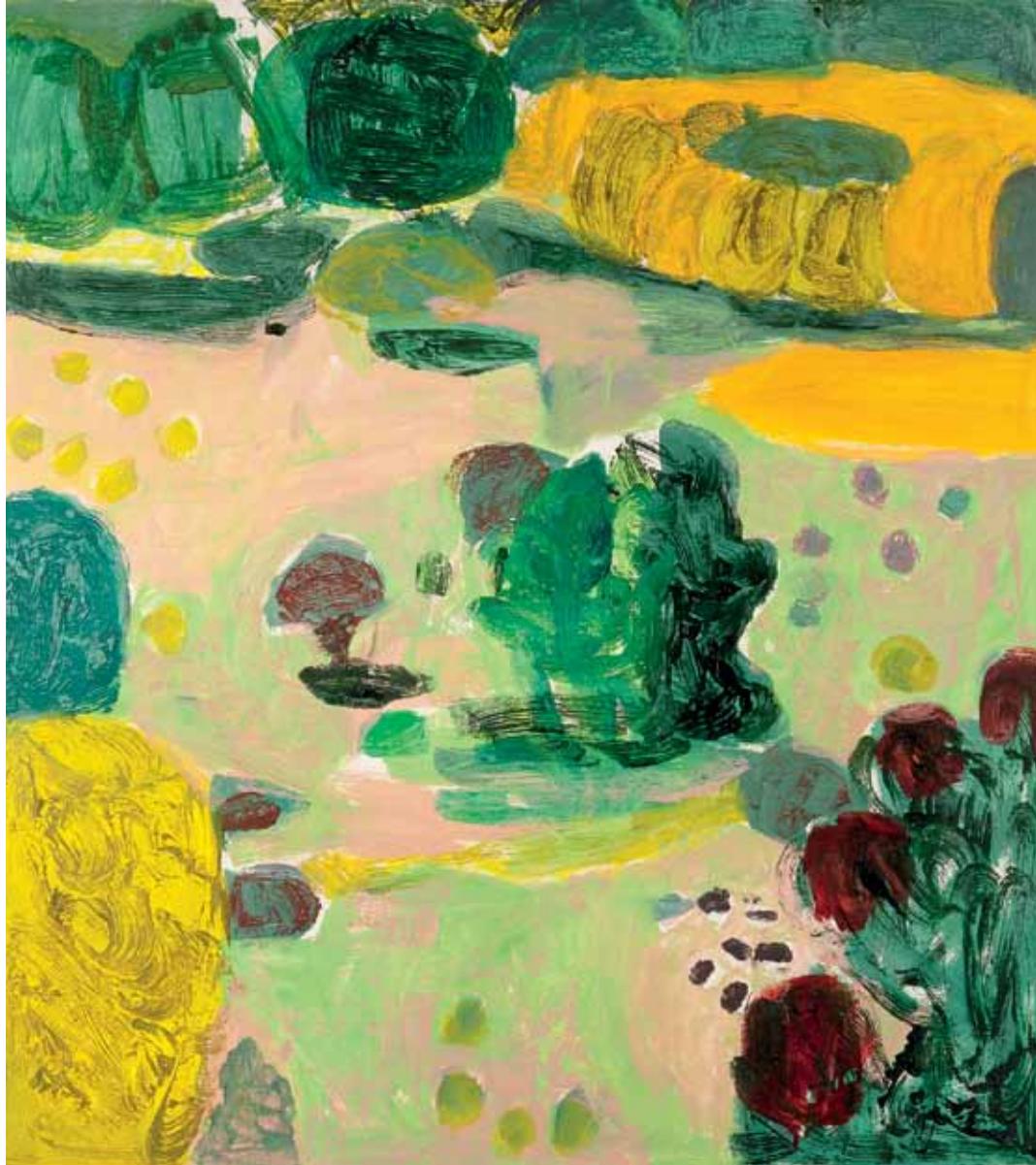
Ewelme Downs 3 oil on canvas 41 x 36 cm



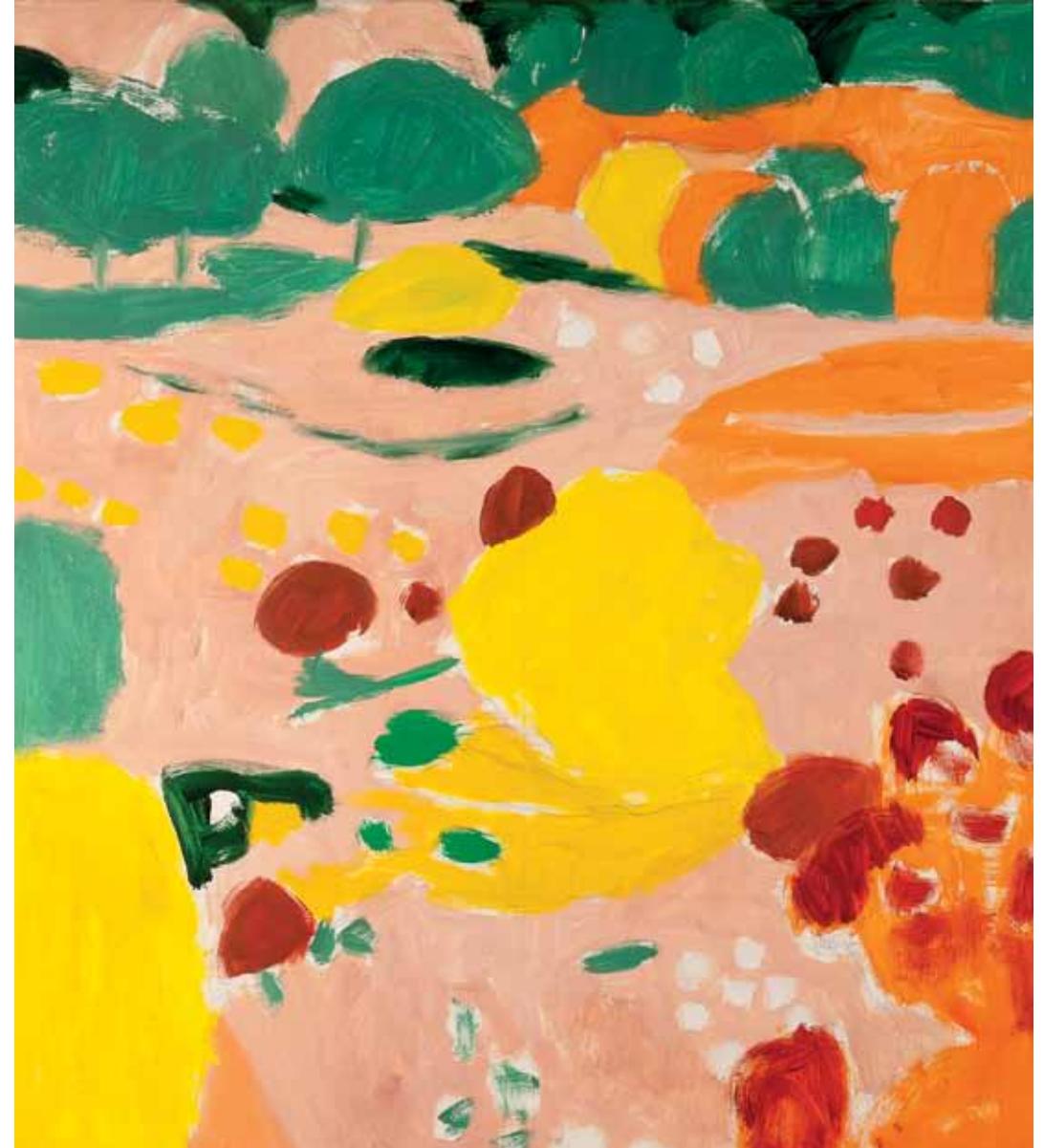
View from Earthwork 1 oil on canvas 41 x 36 cm



Swyncombe Downs oil on canvas 41 x 36 cm



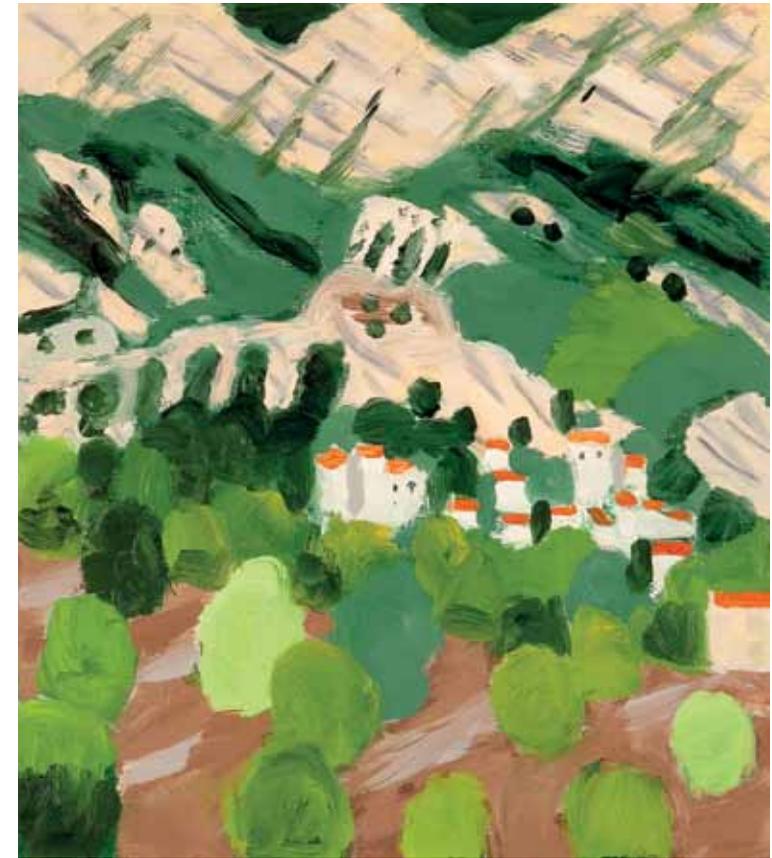
Gianini's Farm 3 oil on canvas 92 x 82 cm



Gianini's Farm 1 oil on canvas 92 x 82 cm



Small Gianini's Farm 1 oil on canvas 41 x 36 cm



Lucchio 3 oil on canvas 41 x 36 cm



Sargentino oil on canvas 92 x 82 cm

First published in 2017 by Campden Gallery Ltd
High Street, Chipping Campden Gloucestershire GL55 6AG
www.campdengallery.co.uk

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ISBN 978-1-908753-50-2

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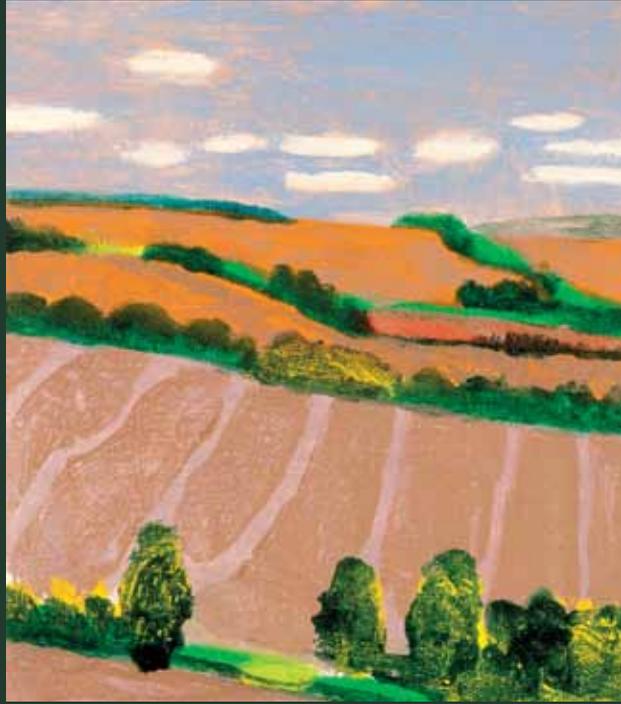
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Lucchio 2 oil on canvas 41 x 36 cm

FRONT COVER
Woods and Fields oil on canvas 92 x 82 cm



Swyncombe Downs 3 oil on canvas 41 x 36 cm



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