

An abstract painting by Ralph Freeman, featuring a complex composition of overlapping, organic shapes in warm tones of ochre, terracotta, and sienna. The background is a textured, muted grey-blue. The foreground shapes are defined by fine, parallel brushstrokes, creating a sense of depth and movement. The overall effect is one of quiet intensity and rhythmic harmony.

RALPH FREEMAN

Ralph Freeman

Point in Time

17 JUNE – 9 JULY

Point in Time

It all began in the Autumn of 2015.

That's when I noticed them falling, twisting down to earth, now grounded, half dry, spread out, turned by wind and the passage of time into ever changing disparate curving forms.

I'm always surprised how something so apparently inconsequential can become a starting point for a new series of works.

During the past two years this initial source has led me to explore variations and possibilities, sometimes obsessively, from drawing and watercolour through to the painting itself. What I want is a sudden appearance of the unexpected or the recognition of a good accident, the forms these take, and, where they lead.

These natural decaying shapes, with their particular enticing colours and connotations of inevitability and change, are still somewhere in there, but mainly at a distance. For now, perhaps unconsciously, or intentionally they are overlaid with other influences, emotions, memories and experiences evoked by landscape, architecture and distant places.

R.F. 05. 2017

Opening Act oil on canvas 100 x 90 cm





In Turn oil on canvas 76 × 51 cm



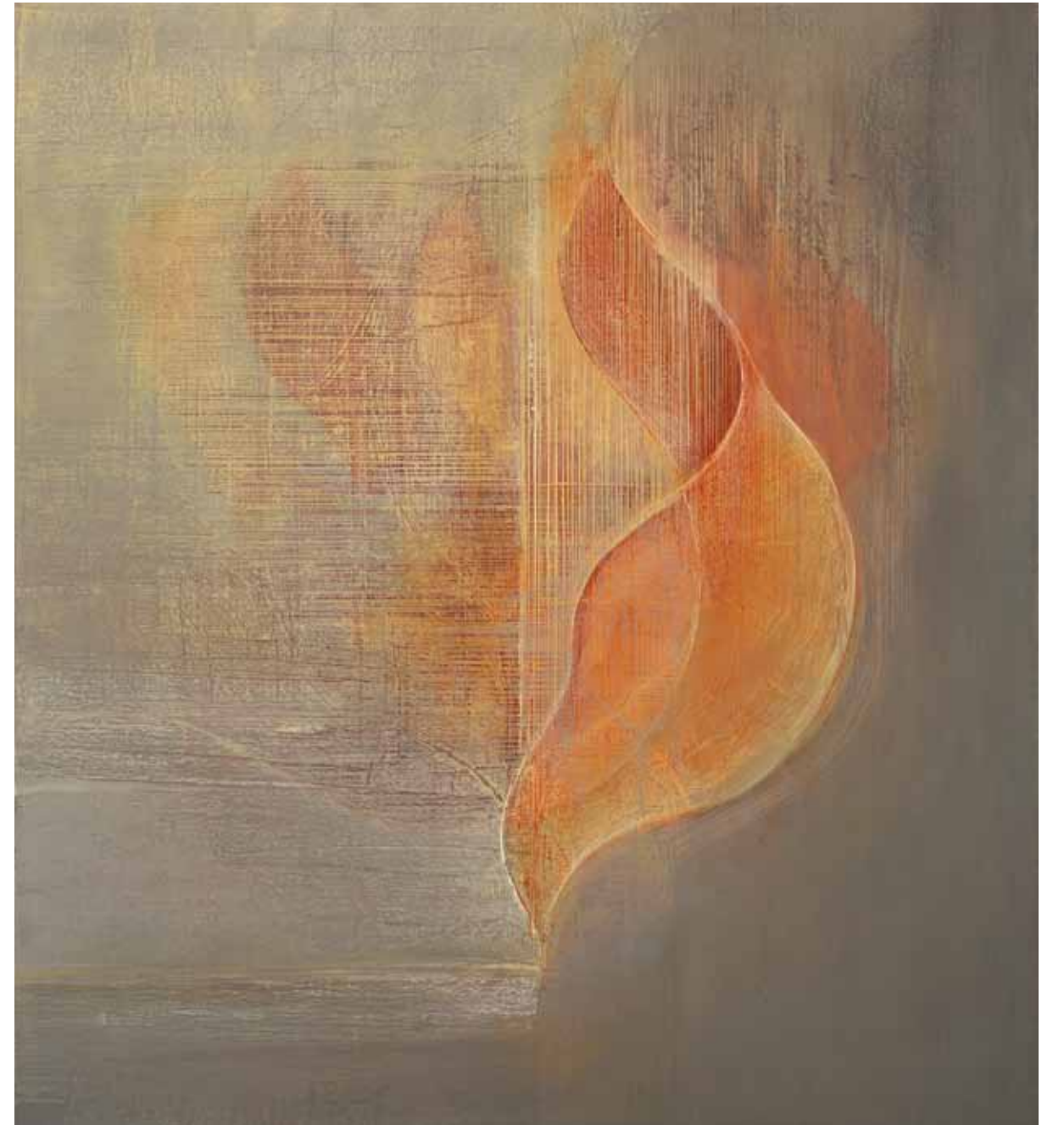
Wished For oil on canvas 100 × 90 cm

Skelter oil on canvas 102 x 92 cm





Late Arrival oil on canvas 61 x 42 cm



Dance oil on canvas 100 x 90 cm



Nocturne oil on canvas 75 × 75 cm



Fortune's Blue oil on canvas 75 × 75 cm



Source oil on canvas 60 x 60 cm



On Balance oil on canvas 60 x 60 cm

Three Crossings oil on canvas 100 x 90 cm





Remembered oil on canvas 75 x 75 cm



Stolen Moment oil on canvas 69 x 69 cm



Master of None oil on canvas 69 x 77 cm



Point in Time oil on canvas 71 x 40 cm



Star oil on canvas 76 x 76 cm



A shared Life oil on canvas 76 x 85 cm

Nostalgia oil on canvas 76 × 85 cm



Biography

Born in London, Ralph Freeman studied at St Martin's and Harrow Schools of Art 1961–1965.

He worked as an artist, musician, designer and art director in London and Europe until 1983, whereafter he painted exclusively. He also composes and continues to perform as a jazz pianist which informs aspects of and themes in his painting.

After moving to St Ives in 1988 he was elected member of the Newlyn and the Penwith Societies of Artists and in 1996 was awarded an Arts Council tenancy of No.6 Porthmeor Studios.

He formed the St Ives Jazz Club in 1998, nominated Jazz Venue of The Year 2015 in the All Parliamentary Jazz Awards. In 2012 he relocated and now works from his London studio.

His work has been exhibited in the UK, Germany, Italy, Holland and USA.

Selected solo exhibitions

Tate St Ives ; Freud Museum, London; Camden Arts Centre, London; Royal Cornwall Museum, Truro; Gardner Arts Centre, Sussex; Louise Hallett Gallery, London; Castello di Pomerio, Milan; Artspace, London; Millennium Gallery, St Ives (regular shows 1999–2010); Campden Gallery, Chipping Campden; and Thackeray Gallery, London (regular shows since 2013).

Selected group exhibitions

Wordsworth Trust, London; New Mexico Artists for Peace, and Chicago Art Expo, U.S.A.; Edinburgh Festival; Falmouth Art Gallery, Newlyn Gallery, Millennium Gallery, and Penwith Galleries, Cornwall; Maidstone Museum; Nunnery Gallery, London; Royal West of England Academy, Bristol; Beatrice Royal Gallery, Bath; Jean Monet Haus, Berlin; Ben Uri Gallery, London.

Public collections

Freud Museum, London; Yad Vashem, Jerusalem; Falmouth Art Gallery; Yamaha, Alco Corp, Korea.

Visiting lectureships

Central St Martin's College of Art; University College Falmouth; University of Sussex; University of Central England and Bournemouth College of Art.

Commissions have included murals, stage sets, photographic projects and a wide range of cultural, musical, social and corporate multimedia design work.

He has been the subject of numerous publications, more recently including *The Journal of the History of Modern Art* (G.Morra).

All paintings 2015–2017

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FRONT COVER
Dance oil on canvas 100 x 90 cm



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